

## ACTION



### MUSIC: NEW TUNES

## Three Must-Have Albums

Frigid temperatures can sometimes lead to a frozen temperament. We suggest warming your spirit and your ears with winter's most scorching music releases. Radiohead favorite, Clinic, are back with their brand of harmonious juxtaposition on *Visitations*. Lacing speedy guitars with bursts of gentle melodica, these surgical-masked Liverpoolians continue to defy categorization. The Shins return from their runaway debut and stellar sophomore effort with more balmy Beach Boys–esque stylings on their third album *Winning the Night Away*. Pair that with the platinum-selling Modest Mouse, who fully intend to surpass their indie street-cred with the hotly anticipated *We Were Dead Before the Ship Even Sank*. Singer Isaac Brock's trademark verbal virtuosity and bouncing melodic anthems are enhanced this time around with former Smiths guitarist Johnny Marr, who shares both guitar and co-writer duty. We're melting already. —ANDI TERAN

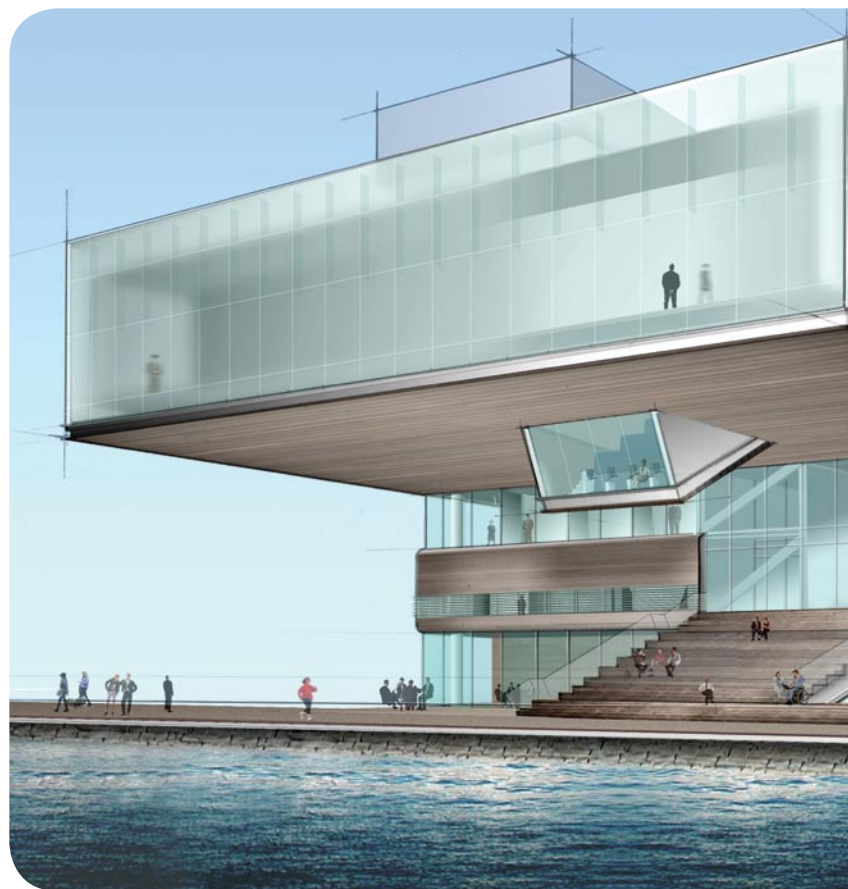
Go to [www.city-magazine.com/music](http://www.city-magazine.com/music)

### CAR: SPEEDSTER

## Porsche Cayman

The Cayman, Porsche's newest seductive coupe offering, is notable as the middle child in the automaker's lineup—just above the “entry-level” Boxster but about 14K less than the iconic 911. The 245hp V6 may share an engine with its younger sibling but it takes styling cues from its ever-stylish big bro'.

From \$49,400. Go to [www.porscheusa.com](http://www.porscheusa.com)



### MUSEUM: OPENING

## ICA Boston

When Boston's long-anticipated Institute of Contemporary Art opens its doors Dec. 10, New York's neighbor to the north will finally have the contemporary art venue it has been waiting for. The museum's striking cantilevered design stretches over the waterfront across from downtown Boston. A glass-paneled exterior welcomes the outdoors inside, with the harbor serving as a backdrop in the sloping media room and theater. On the gallery floor, light from the walls of windows, combined with polished concrete floors and the tremendous volume of space, creates a sense of weightlessness unimaginable in most 65,000-square-foot buildings. The project has already drawn accolades—New York-based architecture firm Diller Scofidio + Renfro won last year's Cooper-Hewitt National Design Museum Architecture Design Award for their work. The ICA, aside from being Boston's first new museum in nearly a hundred years, is also the largely conceptual firm's first building executed in the United States. And don't forget the art itself. The inaugural exhibition, “Super Vision,” examines “how new ways of seeing affect the way artists are creating work today.” —EMILY ROTBERG

Go to [www.icaboston.org](http://www.icaboston.org)