

ACTION



TOOLS: ROOFTOP & BACKYARD

City Gardening Essentials

Let your lawn grow wild all winter? Channel your green thumb and turn your deck or roof-space into a charming outdoor oasis with these gardener's helpers:

1. Eucalyptus deck tiles, \$60 for four-pack, by **Smith & Hawken for Target**, www.target.com. 2. Handmade Moroccan leather pouf, \$225, by **Michelle Bucconnier** at John Derian, www.johnderian.com. 3. Clementine Bead garden gloves, \$25, Lillypad utility belt, \$65, Navy Shells sunhat, \$62, by **Hable Construction**, www.hableconstruction.com. 4. Light-weight adjustable rake, \$15, by **Smith & Hawken**, www.smithandhawken.com. 5. Canvas flowerpot holder, \$780, by **Hermès**, www.hermes.com. 6. Hand trowel, from **Marston & Langinger**, www.marston-and-langinger.com. Stainless steel bulb planter, \$65, and grass clippers, from **Le Prince Jardinier**, at Takashimaya. Small pruner with gunmetal steel handle, \$75, at **Takashimaya**, www.takashimaya.com. —WR



ARTIST SPOTLIGHT: FILMMAKER

Unnur Andrea Einarsdóttir

A mice-infested cake, sundae-topped toilet, and a piano made out of sandwich bread, above, may not sound appetizing to the stomach, but watching these images come to life onscreen in the world of Unnur Andrea Einarsdóttir is deliciousness unparalleled. The Reykjavik, Iceland-based video artist is mesmerizing audiences worldwide with short videos that juxtapose stylish images of foodstuffs—and herself—in oddly compromising situations. In “Toilet,” Einarsdóttir, scantily clad in a pale pink slip and good-girl ponytail, licks an entire sundae off the rim of a mint green toilet in a way that blurs the lines between sensuality and repulsion. For “Music in Cake,” she sits before a voluminous cake where mice frolic and fishhooks dangle disturbingly from her mouth, leaving the viewer to draw their own conclusions. Einarsdóttir finds food to be a beautiful, organic subject—“a sculpture that keeps you alive”—and in the realm of video, she aims to make the visual as physical as possible—“I want it to be a part of my body, feel it, touch it, or eat it,” she says. Her work has shown in Paris, LA, Rotterdam, and Romania, and audiences elsewhere will now get a chance to experience her work when the Package Deals film series takes its recent New York screenings, dubbed Cold Hearts: Iceland, on the road to other U.S. and international venues. —AT

Go to www.packagedeals.org